

MICHAEL MESSER BAND



Slide dance



- | | |
|------------------------------------|------|
| 1. The Lone Wolf | 3.38 |
| 2. Hummingbird | 3.51 |
| 3. What Life Brings | 3.40 |
| 4. Hilo | 2.41 |
| 5. Cherry Blossom Hawaiian Agency | 5.20 |
| 6. Rolling In My Sweet Baby's Arms | 3.18 |
| 7. Dead Sea Scrolls | 3.30 |
| 8. Doghouse | 3.05 |
| 9. Sweetheart Darling | 2.30 |
| 10. Savannah le Mar | 5.57 |
| 11. Mannish Boy | 6.36 |

Produced by Michael Messer



336452

KOCH@UK

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Slidedance



Michael Messer -
Eddie Genis -
Andy Crowdy -

Jeffro Robertson -

Terry Clarke -
Jerry Christopher -

Zozo Shuaibu -
Tim Hill -

MICHAEL MESSER BAND

Lead Vocals, Slide, Rhythm & Lead Guitar
Harmony Vocals, Rhythm & Lead Guitar
Harmony Vocals, Electric & Acoustic Bass,
Lead Guitar on *Doghouse*, Plastic Ukulele on *Hilo*
Drums & Percussion

GUEST MUSICIANS

Harmony Vocals & Mandola
Lead Guitar on *Cherry Blossom Hawaiian Agency*
& 3rd Rhythm Guitar on *Savannah Le Mar*
Percussion
Saxophone

“When you were you young and your heart was an open book...”

Advice to James Bond from Wings. Advice that Michael Messer has made his watchword. Sit down on the floor, cross your legs and put this one on the phones! It inspires everything from dandruff shifting head-banging to psychedelic mind games.

“I grew up in the sixties, a very impressionable decade“, confides young Michael in his sleeve irreverence. He then proceeds to show us all the stuff that’s impressed him. Pretty impressive it is too! Reggae, Zaire guitar music, JuJu rhythms, bluegrass fiddling, 78’s and oerr *The Old Grey Whistle Test*. Is this man serious? Yep, and you’d better believe it. When he plays the slide guitar there isn’t much room for anything else in his lounge, you can almost smell the sweat.

Truly cosmopolitan, this CD is like nothing else I’ve heard this year and probably like nothing I’ll hear for the rest of it. If you aren’t scared of something different, and you aren’t because that’s why you read *Folk Roots*, then Michael could be your boy. If the blues had been the nursery of world music then the results could well have sounded like *Slidedance*.

Simon Jones - *Folk Roots*, July 1991

- 1. The Lone Wolf** (Oscar Woods - *Copyright Control*)
When Reggae meets Blues
- 2. Hummingbird** (Terry Clarke - *Arena Music*)
Zaire guitar music and Cuban rhythms sent me off into this sound
- 3. What Life Brings** (Michael Messer - *Arena Music*)
I grew up in the ‘60s, a very impressionable decade
- 4. Hilo** (Traditional arr. Michael Messer)
Hawaiian music from the pre electric era, written over 100 years ago
- 5. Cherry Blossom Hawaiian Agency** (Terry Clarke - *Arena Music*)
It had to come out somewhere, all those “Old Grey Whistle Tests” in my teens
- 6. Rolling In My Sweet Baby’s Arms** (Traditional arr. Michael Messer)
Bluegrass and African Hi-life joins forces
- 7. Dead Sea Scrolls** (Kim Creighton - *Arena Music*)
I first heard Kim Creighton sing this in 1982. It knocked me out then, it still does
- 8. Doghouse** (Messer/Genis/Crowdy - *Arena Music*)
This ones for the blues/rockers. Play very loud
- 9. Sweetheart Darling** (Kahn/Strothart - *Campbell Connolly*)
I have this on 78, what a beautiful melody
- 10. Savannah Le Mar** (Creighton/Messer - *Arena Music*)
Nigerian JuJu music was the inspiration here. Lots of guitars weaving together to make a rhythm
- 11. Mannish Boy** (Morganfield/London - *Warner Chappell 33.3%/Tristan Music 66.6%*)
Muddy Waters is one of my all-time heroes. I dedicate this version to his memory



Produced by Michael Messer
Recording Engineer - John Burns
Photography - Alan Messer
Original Design & Concept - Mark Makin
Design & Artwork - David Giltrap
Executive Producer - Pat Tynan

Slidedance was recorded at Studio House,
Wraysbury, England. March 1990
CD mastered by Denis Blackham at Porky's
All arrangements by the Michael Messer Band

Since the first release of *Slidedance* our families
have expanded - this album is dedicated to the
children: Rosanna, Jessie, Michelle, Louie,
Lauren, Rachel & Elizabeth.

Slidedance

This album was originally released in 1991 on a small independent record label.
Slidedance was Michael Messer's second album, the first, *Diving Duck*, came out three years earlier.

In 1991 Michael was voted 'Acoustic Blues Artist Of The Year' by the readers of *Blueprint* magazine
and the *British Blues Connection*.

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